MARGERY KEMPE STUDIES IN THE 21ST CENTURY

UNIVERSITY COLLEGE, OXFORD

5th - 7th April 2018

We are grateful for the support of:

The John Fell Fund, Oxford University
University College, Oxford
Society for Medieval Languages and Literatures
Society for Medieval Feminist Scholarship
THURSDAY 5TH APRIL

09.30-10.00  Registration and coffee

10.00-10.15  Welcome and opening remarks

10.15-11.15  Plenary 1: Professor Anthony Bale
             Whose Margery Kempe?

             Chair: Diane Watt

11.15-11.45  Coffee

11.45-13.15  Panel 1: Space and Self

             Chair: Laura Varnam

             Alicja Kowalczsewska:  Kempe and Glück: Performance of Transgressive Self
             Ruth Evans:               Margery Kempe’s Internal Reality
             Juliana Dresvina:         Creating a Margery-Sized Space: Margery Kempe’s Psychological Defences and Offences

13.15-14.15  Lunch

14.15-15.45  Panel 2: Care and Cure

             Chair: Annie Sutherland

             Ivan Day (food historian):  Medieval Food and the Medicinal Use of Sugar
             Laura Kalas Williams:        The Sweetenesse of Confection: A Recipe for Spiritual Health
                                          in London, British Library, Additional MS 61823
             Michael Leahy:               The Intimacies of Care: Margery Kempe and her Patients

15.45-16.15  Coffee

16.15-18.00  Panel 3: Sights, Sounds, Senses

             Chair: Hannah Lucas

             Rachel Moss:               Falling in Love and Crying: Academic Culture and What Margery Can Teach Us
Laura Varnam: Framing *The Book of Margery Kempe*: How the Good Mystic Taught her Readers

Katherine Lewis: And þerfore sche dede no þing wryten but þat sche knew ryghth wel for very trewh: Margery Kempe, Oral History, and the Value of Subjective Memory

Einat Klafter: ‘Boldly take me in the armys of thi sowle’: The Eschewing of Somatic and Erotic Language in Margery Kempe’s *Unio Dei*

18.00-19.30 Wine reception (sponsored by the Society for Medieval Feminist Scholarship) and Poster session. A toast will be proposed by Clarissa Atkinson, author of *Mystics and Pilgrim: The Book and the World of Margery Kempe*.

**FRIDAY 6TH APRIL**

09.15-10.45 **Panel 4: Dialogues**

**Chair: Liz Herbert McAvoy**

Clarck Drieshen: The Fourteenth-Century *Christi Leiden in einer Vision geschaut* as a Source for Margery Kempe’s Visions of the Passion

Diana Denissen: Social Exclusion as Self-Representation in Margery Kempe’s *Book* and Alijt Bake’s *Boecxhen*

Godelinde Perk: Channel-Hopping Saints: Margery Kempe as Modern Devout Mystic

10.45-11.15 Coffee

11.15-12.45 **Panel 5: Historicity**

**Chair: Laura Varnam**

Susan Maddock: ‘Comyn hom into Lynne’: The Historicity of Margery Kempe’s *Book* in Relation to her Home Town

Pat Cullum: Monitoring, Mentoring, and Admonition: Margery Kempe and the Prelates

Vincent Gillespie: The Latin Margery Kempe

12.45-13.45 Lunch
13.45-14.45  **Plenary 2: Dr Sarah Salih**
Margery and Marina: The Book of Margery Kempe as Performance Archive

**Chair: Vincent Gillespie**

14.45-15.15  Coffee

15.15-17.15  **Panel 6: Performances**

**Chair: Laura Kalas Williams**

Margaret Sheble:  Queer Eye for God: Reading Margery Kempe as Female Masculine
Hannah Lucas:  Clad in Flesch and Blood: The Sartorial Body and Female Self-Fashioning in *The Book of Margery Kempe*
Tara Williams:  Revisiting Margery and Julian’s Holy Dalyawns

17.15-17.30  Comfort break and move to college chapel

17.30-19.30  *Marge & Jules performance*

19.30  **Conference dinner** (University College dining hall)

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**SATURDAY 7TH APRIL**

09.30-11.00  **Panel 7: Devotions and Receptions**

**Chair: Pat Cullum**

Sue Niebryzdowski:  ‘Wolcomyd and mech made of in dyvers placys’: The Shared Piety of the Citizens of York and Margery Kempe
Josephine Koster:  I cry the mercy, blisful Lord: The Prayers of Margery Kempe and the Construction of Orthodoxy
Sarah Macmillan:  Margery in Print: Asceticism and *Imitatio*

11.00-11.30  Coffee
11.30-13.00  **Plenary 3: Professor Liz Herbert McAvoy and Professor Naoë Kukita Yoshikawa**

‘Many a good boke of hy contemplacyon . . . & swech oper’: The Intertextual Dialogue and Conversational Theology of Mechthild of Hackeborn and Margery Kempe

**Chair: Katherine Lewis**

13.00-14.00  Lunch

14.00-15.30  **Panel 8: Theorising Identity**

**Chair: Einat Klafter**

Christina Hildebrandt:  *The Book of Margery Kempe*, Disability, and the Power of Discourse

Johannes Wolf:  Margery Kempe as De-Facement: Pathology, Autobiography, and ‘this Creatur’

Dorothy Kim:  Margery Kempe in Jerusalem: Sonic Wars, Religious Soundscapes, and Christian Noise

15.30-16.00  Coffee

16.00-17.15  **Plenary 4: Professor Diane Watt**

Growing Old With Margery Kempe: Reflections and Responses

**Chair: Laura Kalas Williams**

17.15-17.30  Reflections